

# SUBSTITUTE TEACHING ARTIST

## ABOUT THE OPPORTUNITY

### JOB DETAILS

- Must be able to substitute for in-person classes, M-F, 7:00a-4:00p at select DPS and APS schools
- Classes needing coverage: Music Creation, Audio Production, Creative Writing, Spoken Word, and Identity, Power and Music. In some cases the lead teacher will provide lesson plans for the day and in other cases you would be able to join the class and offer an enrichment suited to your personal skill set.
- Must be able to pass a background check.
- Must be vaccinated.
- Must complete Mandatory Reporter Training.
- Must be connected to the creative industry to some degree. (Musician, Poet, Writer, working in Music Business and so forth)
- Must be able to attend the training for this position.
- Must be able to commute to and from worksites.



✦ We're Hiring! ✦





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## TIME COMMITMENT

- From 1 to 4 days, up to 2 classes

## COMPENSATION

- \$25 per hour for trainings and on-boarding meetings / ~7 hours of training and on-boarding
- \$100 for the 1st class per day, \$50 for each additional class per day



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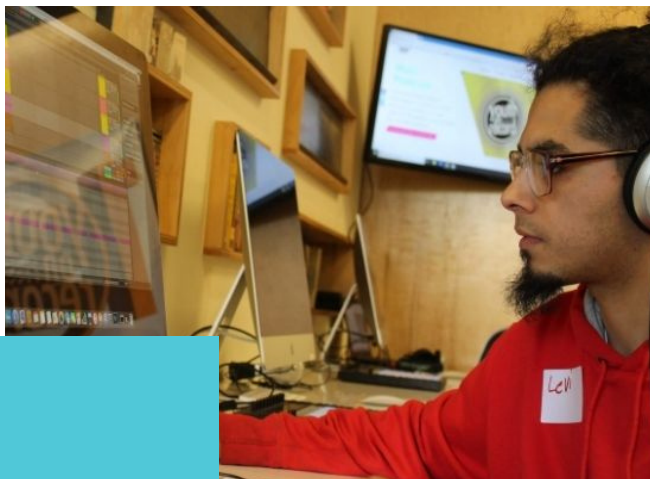
# POSITION RESPONSIBILITIES

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- Present a plug-and-play lesson plan developed in YOR training OR follow a lesson plan provided by the Lead TA or PA
- Be at class, prepared to teach before the bell rings. Prepared to teach includes having picked up attendance roster from the main office, having set up the classroom space, and having written a lesson plan for that day's class.
- Manage classroom including behavior and discipline protocol as dictated by the respective schools.
- Follow all school-specific codes of conduct.
- Abide by all city, state, and federal rules and regulations.
- Submit payment invoices by the stated deadline

\*Short-term subs are not responsible for any rosters, grading, or survey administration.





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## APPLICATION INFORMATION

- Interested candidates should submit an application by [clicking here](#).