

YOUTH ON RECORD

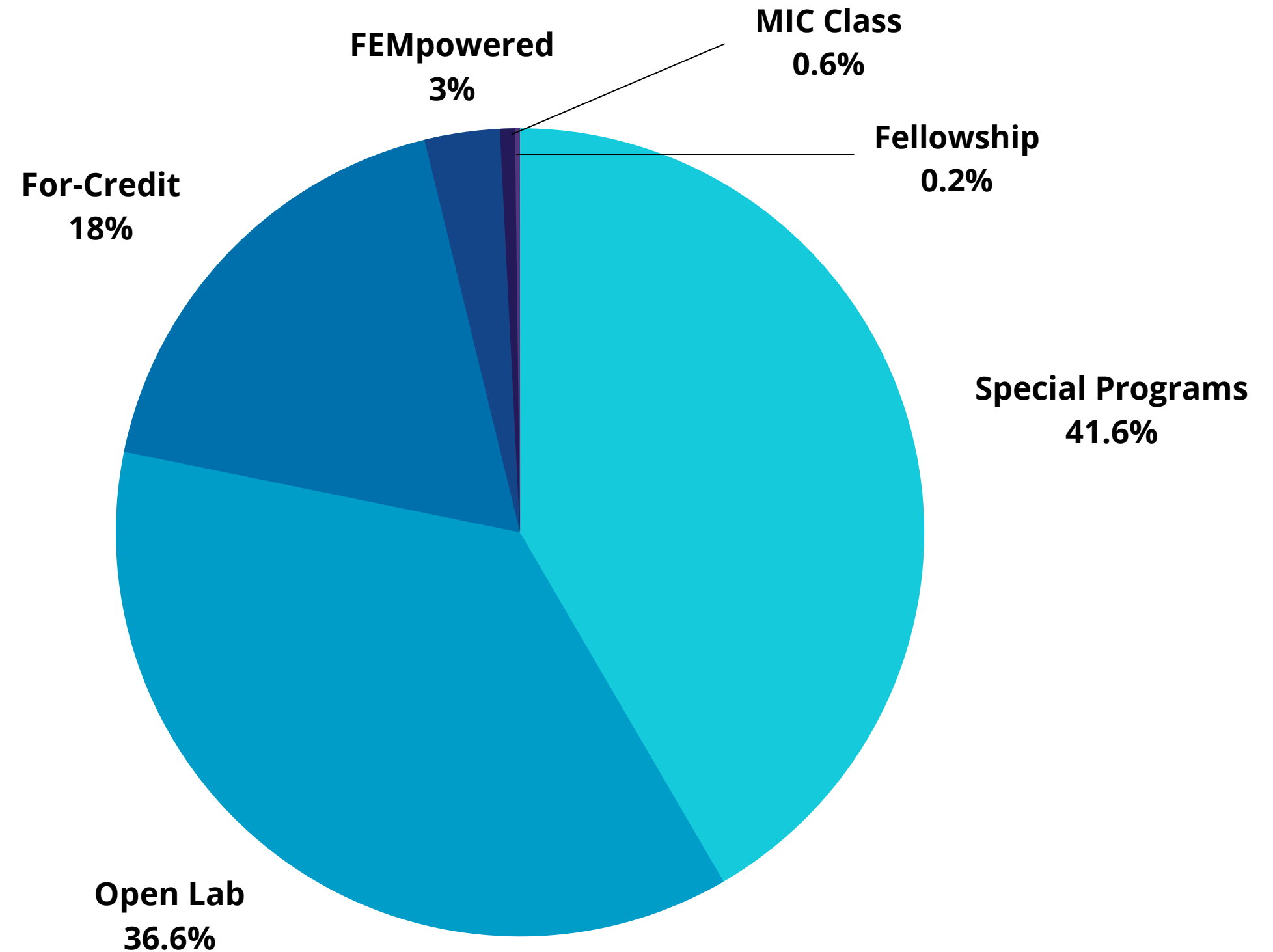
Impact Report

2019 - 2020



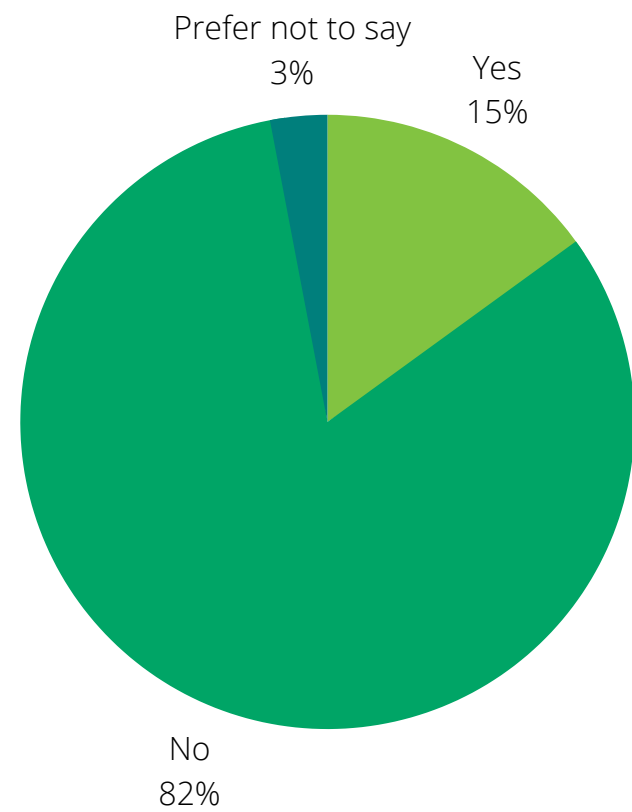
Overview of Outputs

- **Participants:** 2,892
- **Credits Earned:** 2,130
 - 75% pass rate
- **Very Significant Increase in Participants** from FY19 – primarily from field trips
 - 1,690 programming
 - 1,202 field trips

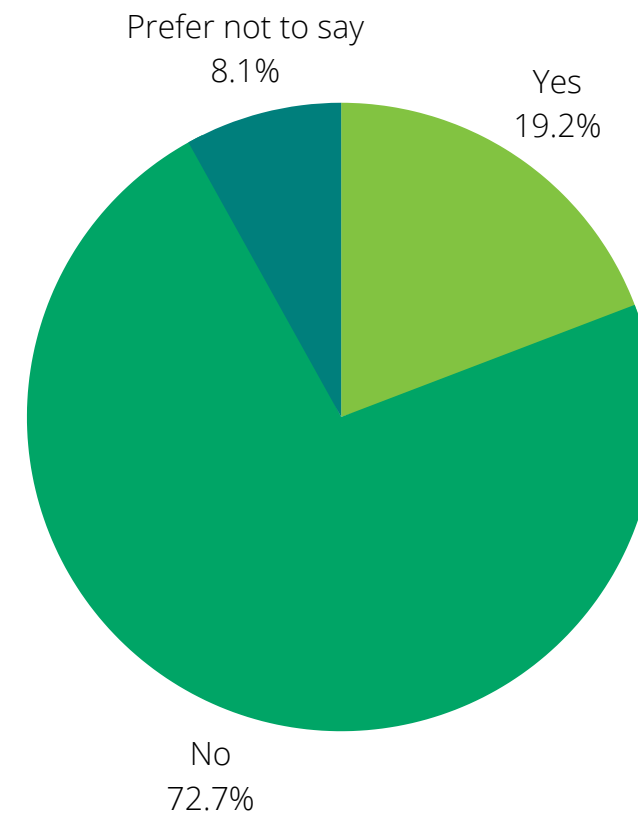


New Demographic Data Tracked

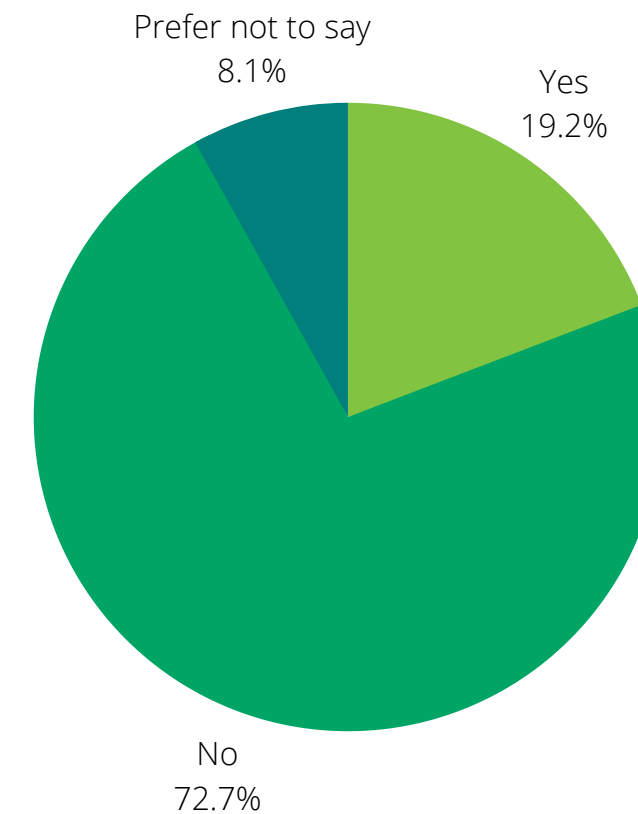
Are you currently or have you ever experienced homelessness?



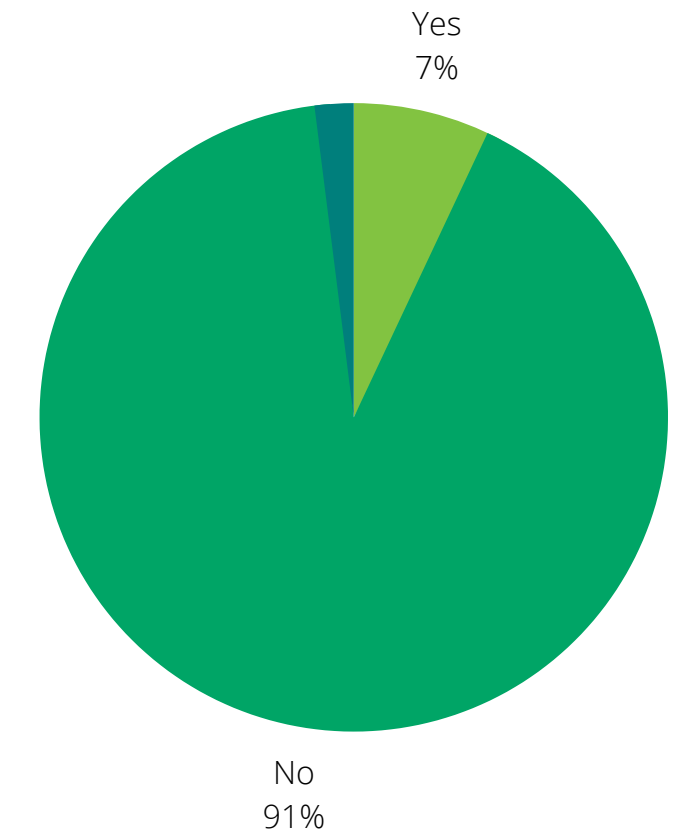
Do you currently have or have you ever had an Individualized Education Plan?



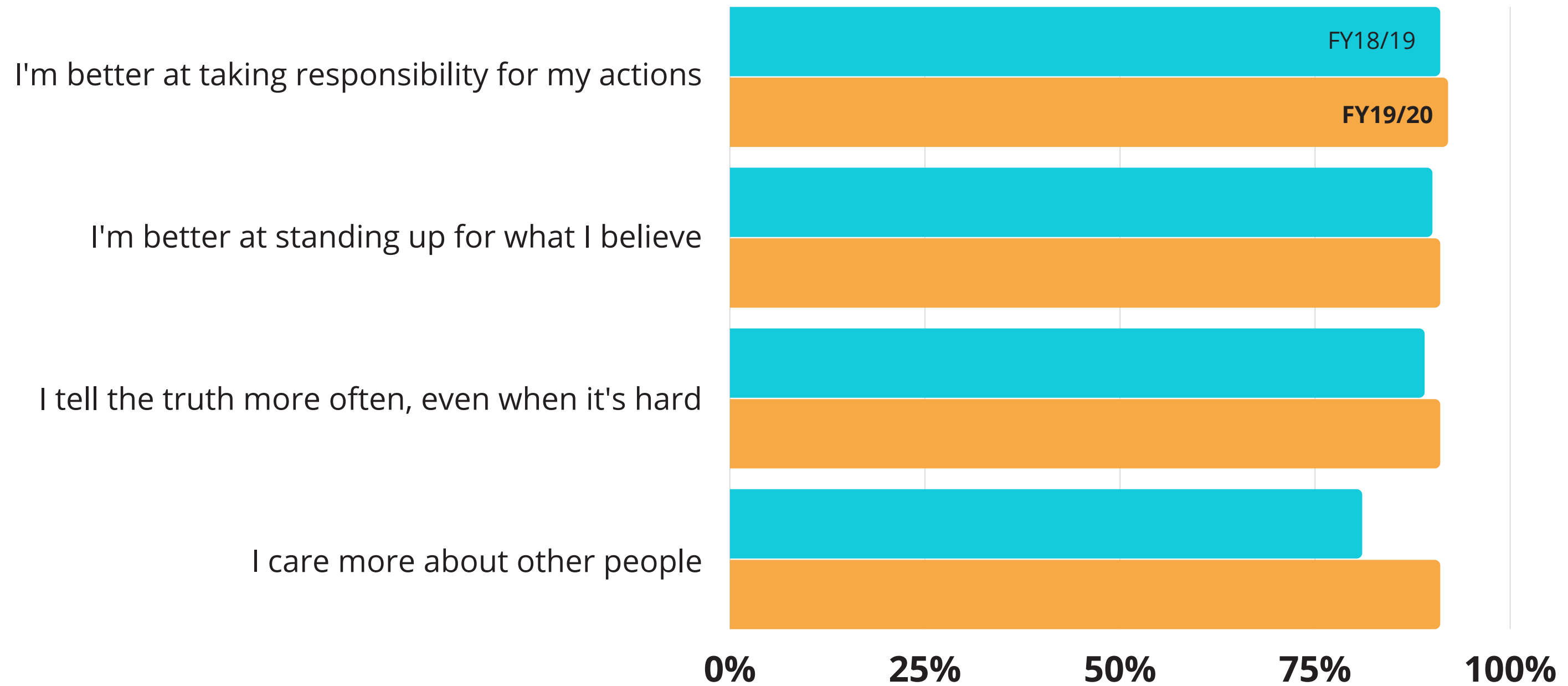
Do you have children or other dependents?



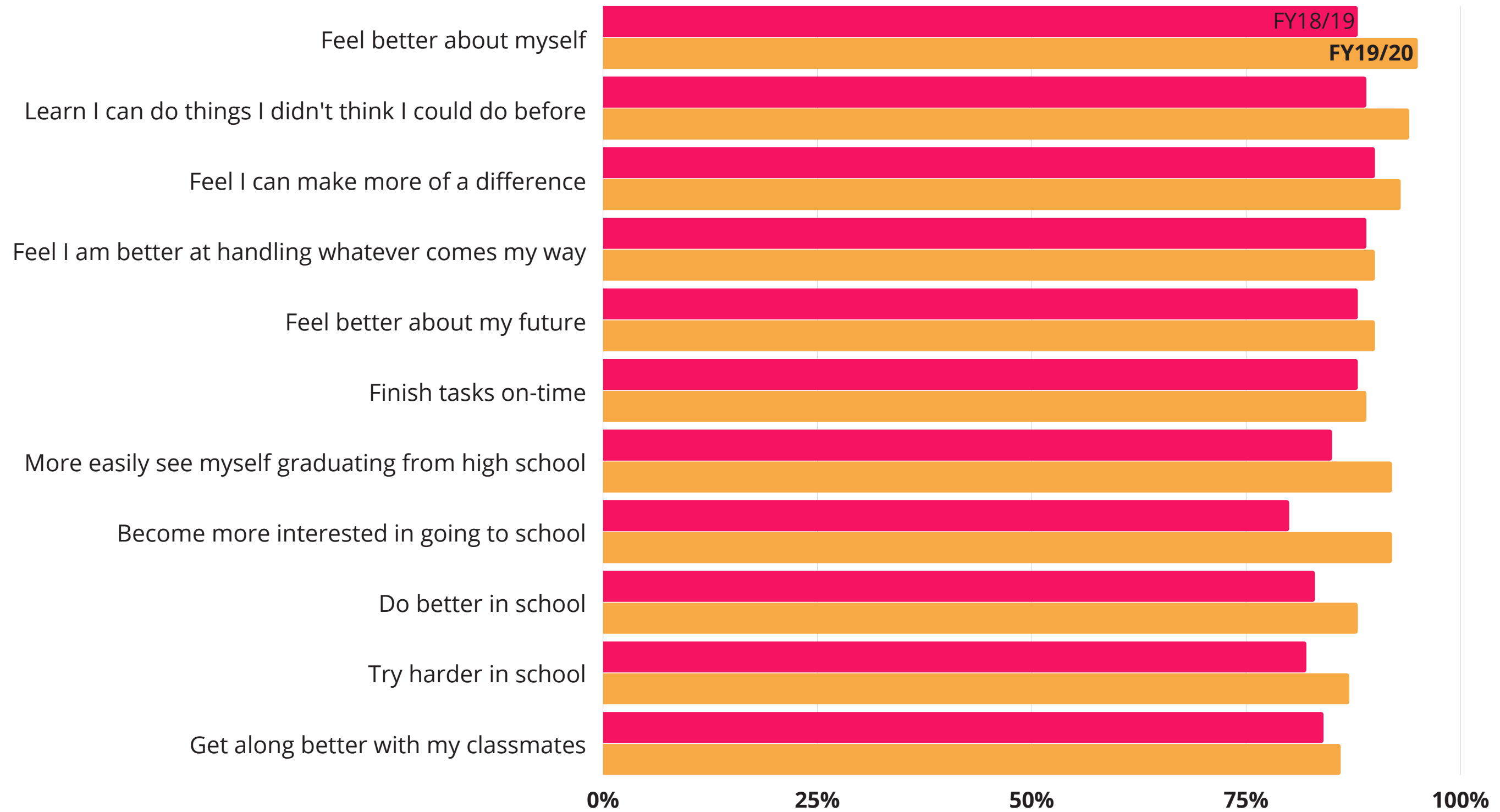
Are you currently or have you ever been in foster care?



"Because I Came to YOR..."



"Coming to YOR has helped me to..."



OUTCOME TRENDS

Increased Social-Emotional Skills

- Overall, increases in all data points
- Planning ahead, goal setting, decision-making and staying out of trouble witnessed significant increases

Increased Resiliency

Trending very close to last year

Increased Academic Success and Achievement

Significant increases over last year, especially with students seeing themselves graduating and being more interested in going to school

Increased Post-Secondary and Career Readiness

Very significant increases:

- More easily see myself graduating from college or vocational school (67% FY19, 85% FY20)
- More prepared to go to college or vocational school (69% FY19, 84% FY20)
- More likely to attend college or vocational school (68% FY19, 81% FY20)

Increased Economic Stability

Fairly consistent outcome from FY 19 to FY20

WHAT DO YOU LIKE BEST ABOUT COMING TO YOUTH ON RECORD?

"Learning new music and instruments – with a special emphasis on learning to make beats and the ability to learn and practice on Ableton."

"The community that is built and supported at YOR."

"The staff – with an emphasis on the fact that they demonstrate that they actually care, they are trustworthy and they are friendly."

"The overall supportive, creative environment in YOR programs."

IF YOU COULD CHANGE 1 THING AT YOR, WHAT WOULD IT BE?

"More time in the studio and in the classroom."

"More opportunities for youth to feel highlighted as artists."

