

Youth on Record highlights

Academic Success

10 Denver Public high schools



YOR students live in 38 Denver zip codes



1,384.5 Hours of Instruction



1,965 Credits Earned



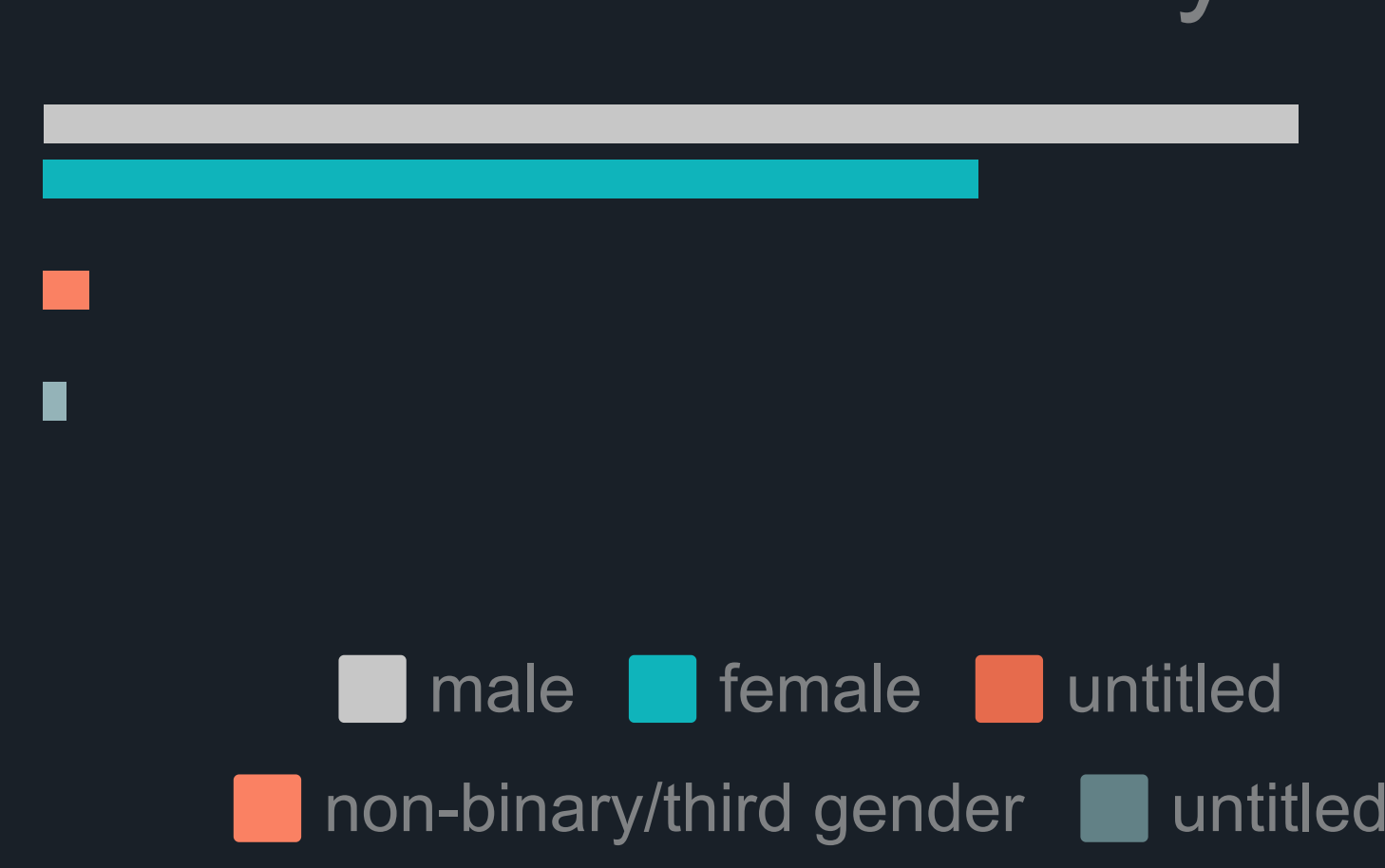
87% of students passed the class



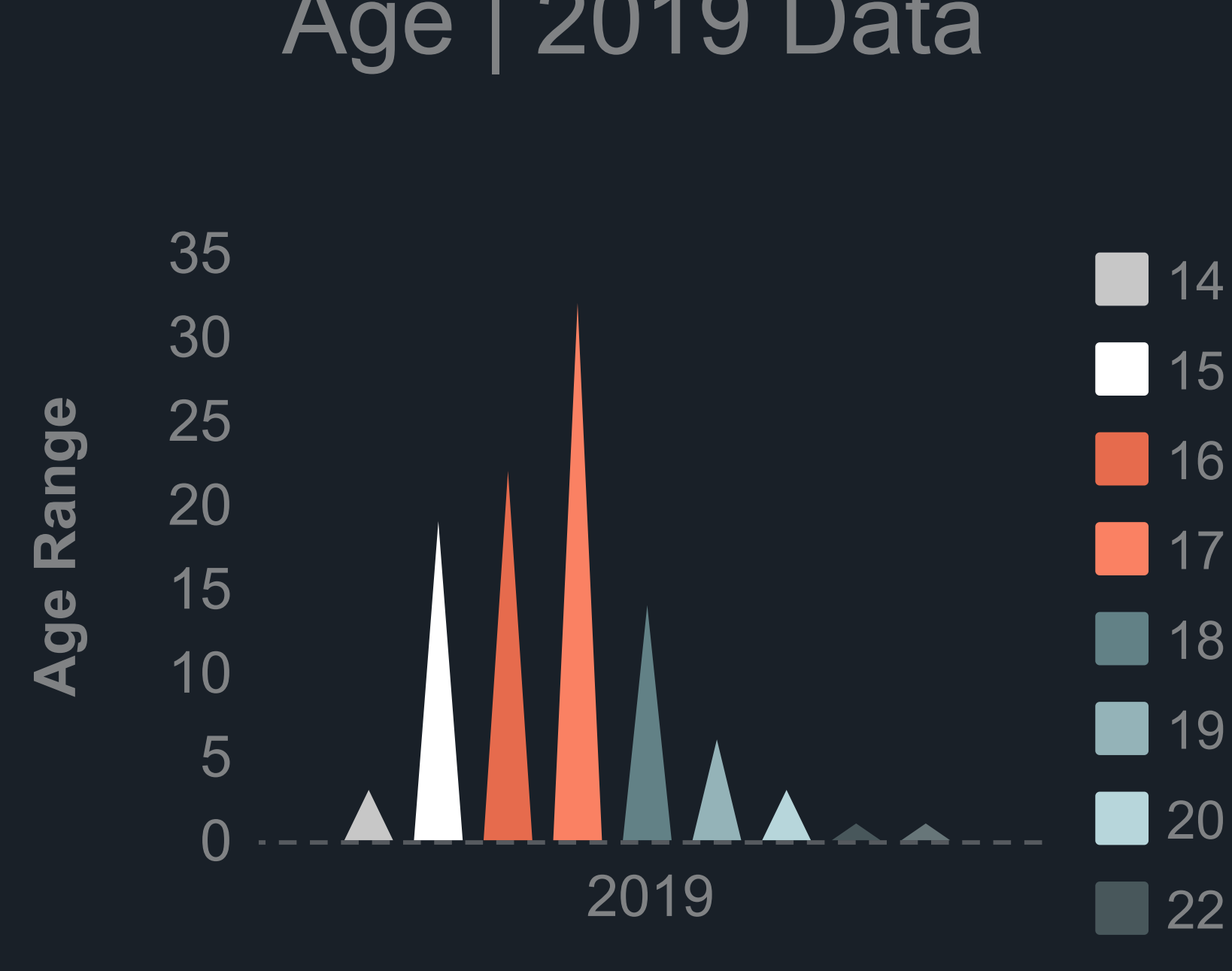
YOR

Participant demographics in-school programming

Gender Identity



Age | 2019 Data



Participant demographics in-school programming

Ethnicity



Mentorship



Open Lab
414 hours total; 300 unduplicated participants



YOR Fellowship
60 hours in cohort sessions, plus 1-on-1 mentoring hours; 14 participants



FEMpowered.
80hours total;21 unduplicated participants

Participant demographics in-school programming

Regularity of Participation/Engagement

62% come to YOR 4-5 times each week

Because I came to YOR...

I am better at taking responsibility for my actions - 91% agree

I am better at standing up for what I believe - 90% agree

I tell the truth more often, even when it's hard - 89% agree

TESTIMONIALS



What did you like best about coming to YOR?

- "I can express myself the way I want through music and my voice"
- "Working on making beats and learning how it works and how to engineer"
- "It's an escape from all the struggles and hardships"
- "Making connections, friends, & being given more performance opportunities"
- "Opportunities for creative freedom and creative expression"
- "Getting to create your own music and collaborating with peers"
- "Staff who are kind, caring and supportive"
- "A healthy, safe, positive environment to learn and be creative"

FY18/19

Music Ambassadors

Artists creatively contributing to YOR



total raised
FY18/19 \$14,020.80
Median: \$90.00



"We feel as musicians it is important to give back to our community, and support programs and organizations that empower the youth of tomorrow to pursue their dreams. Music is the universal language, and the fiber that connects us all. I wish there were opportunities and programs like Youth on Record around when I was a kid."

The Trujillo Company

In 2018 & 2019, over 50 students from YOR's programming performed original music for audiences ranging from 100-5,000 people

Economic Opportunity employment opportunities

MYOR Podcast



Total Paid out to students

\$3,360

Block Party



Total Youth performers/emcees

25

Total payout

\$825

Community Activation performance opportunities

Fellowship Stipends



Total Youth

8

Total Awarded

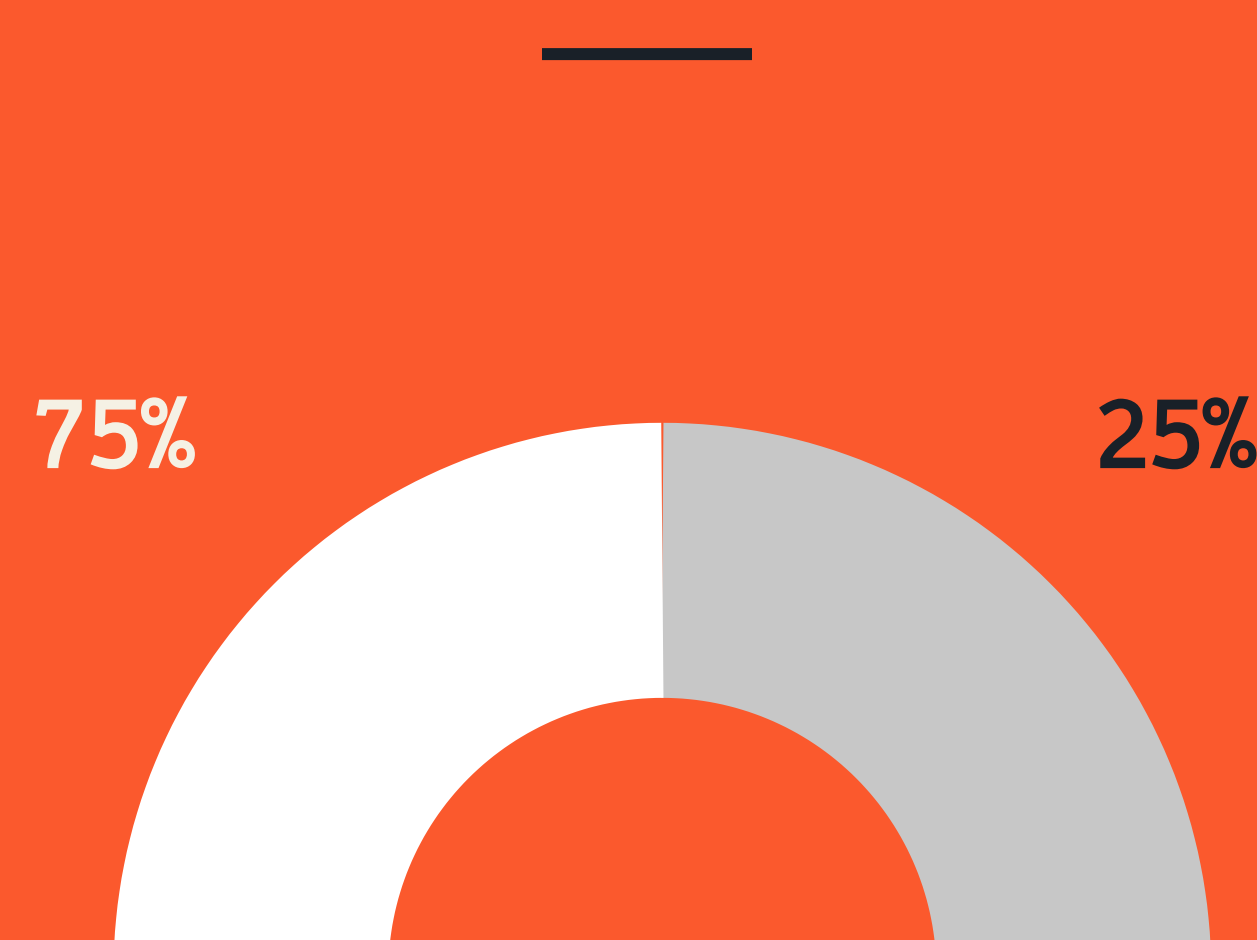
\$11,500

Youth Performances



Total Paid

\$1,025



25% of revenue comes through school partners

90%

of students say that coming to YOR has helped them to feel they can make more of a difference